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Echoes of the Stormcaller (Stormcaller: Silver Eyes) Pairs a Survivor's Freedom With a Dragon Dynasty's Return

Mishka Israel's romantic fantasy connects a woman's recovery of her stolen power with love, family and resistance to imperial conquest.

NEW YORK, NY — OCTOBER 27, 2026

An enchanted iron collar has kept Ari's power dormant through two centuries of enslavement. In Mishka Israel's Echoes of the Stormcaller (Stormcaller: Silver Eyes), breaking free means more than recovering what captivity has taken from her. As the presumed sole survivor of a conquered dragon kingdom, Ari carries an inheritance that could challenge an empire. The romantic fantasy brings that struggle into focus through a woman's pursuit of authority over her own life.

Ari was once the beloved daughter of the Stormcaller Matriarch. When the ancient shadow dragon Kale finds her being sold in a slave market, he sees what those holding her captive do not. His mountain fortress becomes the setting for her difficult adjustment to freedom and renewed trust. While Kale investigates a connection between them that has been forgotten, their developing romance brings shadow and starlight together, awakening abilities that threaten imperial power.

The conflict grows as Ari recovers her dragon form and assumes the role of Matriarch. She and Kale face the empire's forces, travel back to the lost sky kingdom of Vaelora and defend an unexpected family. Their efforts to establish an independent realm place them in opposition to the power that destroyed her kingdom. What begins with one captive's survival becomes a struggle to secure a future beyond the empire's control.

For readers interested in both dragon fantasy and romance, the book makes the relationship consequential to the wider conflict. Kale is an ancient dragon with a link to Ari's past, while the bond they develop releases power with implications for her people's future. The romantic and political stakes therefore grow together: their love is part of the challenge to imperial dominance, not a separate story unfolding alongside it.

Survival and reclaimed identity give the dynastic struggle its personal dimension. Ari's royal heritage establishes what was taken from her, but her transformation also concerns what she can choose for herself. Love, family and the direction of her life matter alongside her return to leadership. The distinction keeps her freedom central to the book's account of restoration: recovering a title is only one part of recovering the right to determine her future.

The novel also looks beyond the defeat of captivity toward the demands of rebuilding. Protecting a family and founding a sovereign realm give Ari and Kale something to preserve as well as an enemy to confront. That combination offers readers a romantic fantasy concerned not only with the return of formidable dragon power, but also with the personal and collective future that power might make possible.

Mishka Israel is the author of the romantic fantasy Echoes of the Stormcaller (Stormcaller: Silver Eyes).

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MEDIA CONTACT

For interviews, review copies, or media inquiries, please contact:

media@brightkeypr.com